MEDIA RELEASE

CASSOWARY COAST REGIONAL COUNCIL CREATES ARTS FOR ALL QUEENSLANDERS

Projects in Cassowary Coast Regional Council will come alive as part of one of the State’s most active arts programs, announced Mayor Bill Shannon when ratified at the local government meeting held 23rd April 2015

“The Regional Arts Development Fund is a partnership between the Queensland Government and regional councils and the latest round of grants for Cassowary Coast Regional Council include:

$1,047.00 – Cassowary Coast Yarners Group to be used towards the costs of bringing internationally renowned fibre artist Prudence Mapstone to the Cassowary Coast for a two day workshop.

$6,935.00 - Cardwell & District Community Futures Forum to be used towards the costs of engagement of a specialist in landscape architecture and urban design to develop a master plan concept for the presentation of the Cardwell Cultural Precinct.

$1,569.00 – Jacque Duffy to be used towards the costs to attend a Romance Writers Conference in Melbourne.

$6,217.00 – Cassowary Coast Regional Council to be used towards the cost to provide the Ambre Hammond and Ian Cooper - Classics, Gypsy and Jazz project combining unique skills development workshop and performance through partnership with Qld Music Festival.

$3,490.00 – Rotary Mission Beach to be used towards the costs of a graffiti and skateboarding workshop for the youth of Mission Beach to encourage safe use, and education in graffiti and physical education.

$2,000.00 - Kerry Lee Rockemer to be used towards the costs to attend a Ken Duncan Coastal Exposure Photography workshop in Terrigal NSW.

$905.00 – Mission Ceramics Group to be used towards the costs of engaging a professional ceramic artist to facilitate a basic ceramic course for beginners using the ceramic studio at Mission Arts.
$7,700.00 – Cardwell Sacred Full Moon Festival Committee to be used towards the costs of engaging professional artists to facilitate workshops co-creating large scale illuminated sculptures with community.

$10,743.00 – Keeping Our Culture Alive (KOCA) to be used towards the costs to activate and document cultural retention and archival of the Indigenous Lomandra Dilly Bags.

$1,343.00 – Indigenous Womens’ Weaving Group to be used towards the costs of running a one day melon basket workshop at the Innisfail Community Gardens.

$1,095.00 – Mission Arts to be used towards the costs to engage a professional co-ordinator to explain and conduct workshops for the creation of a satellite crochet coral reef.

$4,558.00 – Margaret Thorsebourn to be used towards the costs to produce a short documentary celebrating the significance of 50 years of counting Torres Strait pigeons on North Brook Island featuring Margaret Thorsbourne.

$6,697.00 – Mission Beach Earth Art Group to be used towards the costs to engage a professional artist/art educator to facilitate a workshop to introduce the concept of land art, and conduct a workshop onsite-specific natural art.

$3,667.00 – Jitta Art to be used towards the costs to engage renowned professional artist Theo Tremblay to run a five day lino cut masters workshop at Jitta Art.

$3,216.00 – Deadly Arts Group to be used towards the costs of presenting a series of open mic nights to showcase local undiscovered talent and provide performance presentation mentoring to the participants.

Queensland Premier and Arts Minister Annastacia Palaszczuk said RADF enabled Queenslanders to engage with the arts on a local level.

“Arts and cultural activities are important to our communities and RADF celebrates our diversity and offers employment opportunities, delivering more than 3000 arts, cultural development and heritage projects annually,” the Premier said.

“RADF gives councils across the state flexibility to shape their own arts and cultural projects and gives Queenslanders plenty of opportunities to get involved in arts experiences.”

For the more information on RADF go to Kath Barnett on Ph: 40302255 or Email: cdo@ccrc.qld.gov.au.