

Artists Expression of Interest Cassowary Discovery Trail

Please read the entire Expression of Interest information and Application Form prior to commencement of your application. Artists can insert their information directly onto the form, or alternatively a form suitable for hand written applications can be forwarded via mail. **No applications will be considered after September 19th 2008.**

AIM:

To develop a Cassowary Discovery Trail of permanent contemporary sculptures designed and produced by local professional artists. The installations will highlight environmental, indigenous, cultural or historical issues linked with this iconic and endangered species.

FUNDING BODY:

The project is funded through Queensland Arts art+place program, further submissions for funding through art+place are intended at the successful completion of the first phase.

LOCATIONS

It is intended that the project initially provide one sculpture for each of the villages. Locations include:

- Mission Beach (Porter Promenade Mission Beach)
- Wongaling Beach (Rotary Park Reid Rd Wongaling Beach)
- South Mission Beach (Corner of Kennedy Esplanade and South Mission Beach Rd)

The sculptures will be placed in 'public spaces' that have high exposure to the community.

BACKGROUND

Visitors to Mission Beach arrive primarily to experience the natural beauty of the rainforest and the sea. This is one of the few places in the world where two World Heritage Areas abut; the World Heritage Wet Tropics and the World Heritage Great Barrier Reef. The unique habitat surrounding Mission Beach is home to the highest diversity of different habitat types in the Wet Tropics and a high concentration of the endangered cassowary.

Visitors to the area need important information about how to enjoy this unique environment without negative impact. At present there is little information about the Wet Tropics and the unique and endangered species that exist in the Mission Beach area outside the C4 Environment Centre and the Visitor Information Centre.

The project will:

- Provide an artistic connection and point of interest with all villages;

- Mark points of historical or cultural interest throughout the villages;
- Provide local artists with an avenue to display their work;
- Become part of the overall attraction of Mission Beach;
- Provide educational messages about cassowary behaviour, threats and habitat;
- Provide important messages about the link between indigenous culture and the cassowary;
- Provide community groups and artists with the opportunity to collaborate on community-based works.
- Expose the community to good quality artistic installations.

MANAGEMENT OF THE PROJECT

This project has the support of three key community based organisations in Mission Beach; they are C4, Mission Beach Artists and Mission Beach Visitor Information Centre as well as support from Cassowary Coast Regional Council.

METHODS

- The project will be presided over by a steering committee drawn from the three key community groups involved and other relevant agencies.
- Media announcements will be made calling for expressions of interests from artists and community groups interested in submitting an artistic concept.
- Artists and groups submissions for the cassowary themed work will be selected using a number of criteria including artistic merit, professionalism, appropriate, durable materials used for the construction, and linkages with local community and habitat etc.
- There will be ongoing promotional support for the artists and groups working on their pieces. Progress reports to create interest in the project will be featured in each of the local newspapers and newsletters. Support has already been sought from the local media.
- Artists will be encouraged to develop a mentoring approach with emerging artists, develop community partnerships and include groups such as the local Dijuru people in researching concept development.
- All artists will need to keep a project diary covering every phase of the project, as well as step by step photographs.
- As part of the community support for the project, Mission Beach Artists Inc. 'Artworks Gallery' will host an exhibition on the development and completion of the project. This exhibition will create links and educational opportunities for schools and other community groups wishing to conduct similar projects.
- The 'Cassowary Discovery Trail' educational display will travel to various community venues such as the Mission Beach Visitor Centre and schools as an additional educational opportunity.

ACCESS

- Each of the sculptures will be placed in locations that ensure ease of physical access for all viewers.

ARTIST SELECTION PROCESS

Artists will be selected through limited competition between local artists within the broader Mission Beach area and members of Mission Beach Artists Inc.

Artists will submit an Expression of Interest that will outline the collaborative and construction methods, and overall objective for their proposed work.

Artists being considered

Artists being considered for the project will be chosen from applicants submitting an Expression of Interest prior to the closing date. No late submissions will be considered.

Time frame

11 August	Information Evening
19 September	Closing date for applications
28 September	Selection panel interviews shortlist and notifies successful artists
25 October	Detailed drawings, engineers reports finalised
End January	Progress inspection
End April	Final installation

PAYMENT

A fee of up to \$13,000 is available per installation. This fee includes any costs incurred for conducting community consultation, mentoring programs and workshops.

Successful artists will be issued a payment of one half of the total proposed fee at the commencement of the project, one quarter of total proposed fee after committee progress inspection in January and the final quarter on successful installation of the project.

ELECTRONIC APPLICATIONS

In the interest of saving trees and ensuring the process is both transparent and swift; please lodge your application electronically. This can be done by downloading this document, saving as (your own name) then editing as normal. Save your final version as (your own name) and send to the email address below by 5:00pm 19 September.

Paper applications will still be accepted if received by the due date.

Cassowary Discovery Trail

Application Form

Principal Artist's Full Name: _____

Other Artists' Names _____

Principal Artist's Address: _____

ABN: _____ Phone: _____

Email address: _____

Name of Installation: _____

Preferred Location: _____

Additional Project Details

- 1 **What is the specific link between the Cassowary and your piece of work?**

- 2 **Briefly describe your proposed work**
 - a) **Provide accurate to scale drawings from all perspectives**
 - b) **Provide a description of all material to be used, including colour samples, durability (to withstand humidity) and any specific maintenance requirements.**

- 3 **Provide a detailed methodology of how you propose to construct your work.**

- 4 **Provide a detailed c.v. for yourself and any others collaborating on the project.**

- 5 **Provide evidence of previous 3D / sculptural works**

Evidence of previous work includes eg photographs, sketches and drawings with locations.

6 Provide a detailed time frame for completion of your work.
Please note the critical time frames below and completion date April 2009

7 Details of any approvals needed or already sought eg. permission to use information from cultural groups

8 Budget

Budget Items	Amount
Artist fees	
Materials (specify)	
Fabrication / contractor fees	
Workshop/mentoring program	
Other	
Total	

9 Participants and partnership details

Provide details of how your project will involve emerging artists or community groups in the design or manufacture of your piece

10 Outline any training or mentoring opportunities your project will foster.

11 Who will be involved? In what capacity will they be involved?

12 Outline any landscaping around the installation that would be necessary.

13 Signage

Part of the project includes the installation of artist acknowledgement and educational signage at the site of the installation. State how you envisage this integrating into the over all look of the piece. (Separate funding has been allocated for this component)

14 Risk Assessment

As the piece will be in a public place, outline any risk assessable issues you foresee.

(Funding has been allocated for insurance.)

15 Application process.

Applications can be emailed to

lmhannah@bigpond.com

Please save your edited document as your name before sending. Eg 'Joe Bloggs CDT'

Mailed to

Cassowary Discovery Trail
c/o Lynda Hannah
PO Box 458
Mission Beach 4852

Delivered to

Mission Beach Visitor
Information Centre
Porter Promenade
Mission Beach

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