

Contents

I.0 landscape strategy	03
2.0 landscape structure & precincts	04
3.0 art strategy plans - legend	06
4.0 art strategy rendered plans	08
5.0 detail artwork plans	28
6.0 indicative interpretive signage elevation	s53
7.0 indicative bush tucker signage elevation	ıs67
8.0 suggested sculptural artwork	74



1.0 Landscape Strategy

The spatial location of the artwork pieces aims to add interest within scale and assist to focus views to important landscape features. A mixture of tactile experiences will ensure that all artwork is utilised in a way that highlights its relevance and importance to the Cardwell community to the best of its ability.

Artwork positioned within tree canopies will include pieces relating to the Black Cockatoo and Mahogany Glider. Positioning the pieces within relevant vegetation groupings, such as the She Oak tree for the cockatoo would reference the habitat of the fauna and provide visual interest within the canopy to draw the viewer's attention upwards. Elements such as lightweight timber and externally suitable textiles and meshes could be used.

canopy

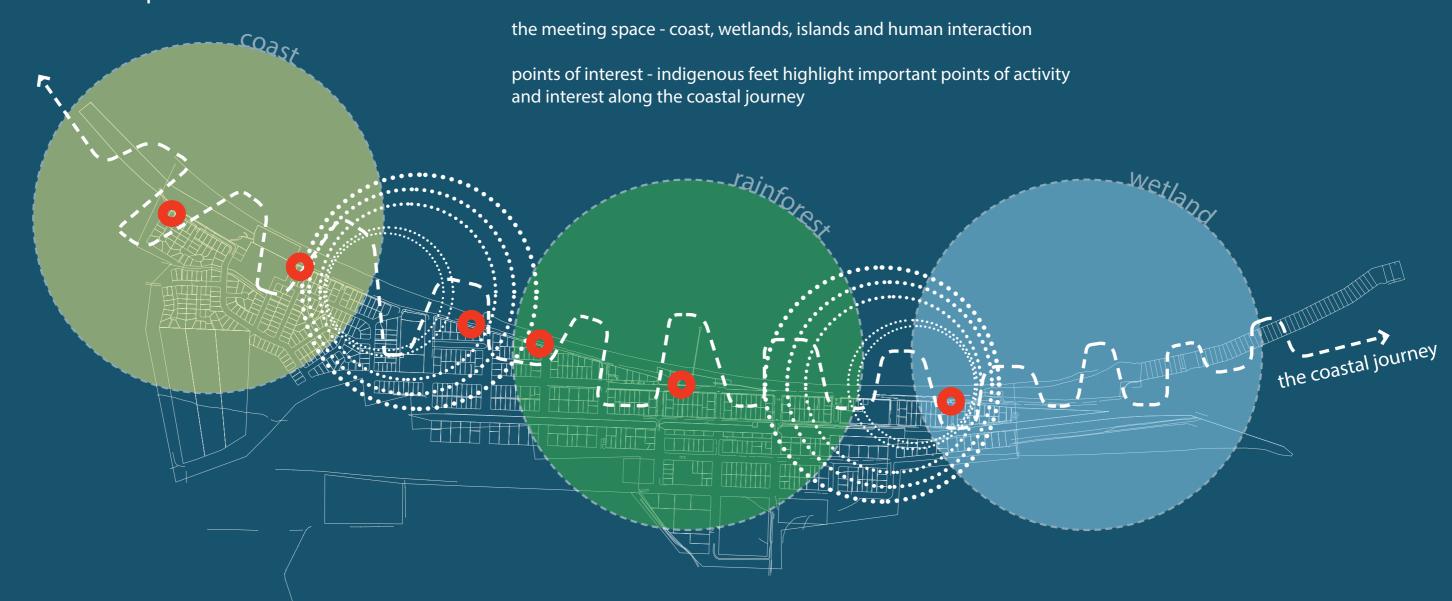
Sculptural elements formed from local materials such as native timbers will be dotted through the landscape. Some artworks could form over a period of time as local sculptor carve and mould their pieces to reveal them at events such as an annual foreshore festival. The use of these local materials will provide economic and sustainability benefits by reuse of existing available materials. Sculpture may also include some textural concrete elements such as story board walls and information signage. The art strategy outlines the location of the proposed artwork (as part of the current tender) as well as a series of artwork suggestions which could be completed at a future time through artwork commissioning.

sculpture

Pavement sandblasting and textural pieces will provide interest in the ground plane. This artwork will be derived from existing proposals but may included an increase in image scale or textural adaptations to display some of the artworks with a less literal approach. Animal tracks such as, bird, wallaby and turtle tracks will be included as well as patterns relating to the textural characteristics of plants and seeds. Stencilled pieces will also be consolidated to important areas of interest. For Example, stencilled footprints will be condensed around meeting points, intersections and important town centre connections.

pavement

2.0 Landscape Structure



2.1 Key Plan



2.2 Landscape Precincts \bigcirc



3.0 Art Strategy Plans - Legend

	SANDBLASTING							
(SBI)	SBI dancing feet	ART STRATEGY PLAN 2	DETAIL PLAN	(SB26)	SB26	ART STRA	ATEGY PLAN 12	DETAIL PLAN 26
SB2	SB2 USS Lexington	Planes I	2	(SB27)	SB27	flame tree	13	27
SB3	SB3 the three ships	s I	3	(SB28)	SB28	date palm	13	28
SB4	SB4 kids feet	3	4	(SB29)	(Dele	ted)	14	29
SB5	SB5 turtles	3	5	(SB30)	SB30	bush telegraph	15	30
(SB6)	SB6 underwater sce	ene 3	6	(SB31)	SB31	timber jetty	15	32
(SB7)	SB7 shells	3	7	(SB32)	SB32	glider	16	33
(SB8)	SB8 animal feet	4	8	(SB33)	SB33	animal feet	16	34
SB9	SB9 waltzing feet	4	9	(SB34)	SB34	mudskippers	17	35
(SB10)	SB10 cardwell lily	5	10	(SB35)	SB35	pigeons	17	36
(BII)	SBII pandanus	5	- 11	(SB36)	SB36	gliders	18	37
(SB12)	SB12 animal feet	6	12	(SB37)	SB37	crocodile feet	18	38
SB13	SB13 bush curlew	6	13	(SB38)	SB38	hms mermaid	18	39
SB14	SB14 black cockate	oos 7	14	(SB39)	SB39	mud crabs	18	40
SB15	SB15 bird feet	8	15	(SB40)	SB40	mangroves	19	41
(SB16)	SB16 cast net	9	16	(SB4I)	SB41	barrumundi	19	42
SB17	SB17 dancing feet	10	17	SB42	SB42	bird feet	19	43
(SB18)	SB18 beach almone	d II	18	(SB43)	SB43	girro gurrll	19	44
(SB19)	SB19 snubfin dolph	nin II	19	(SB44)	SB44	crocodile tracks	20	45
(SB20)	SB20 underwater s	scene II	20	(SB45)	SB45	dancing feet	20	46
(SB2 I	SB21 turtles	12	21					·
(SB22)	SB22 dugong in sea	grass 12	22					
(SB23)	SB23 mangoes	12	23					
SB24)	SB24 dancing feet	12	24					
SB25	SB25 fish scales	12	25					

SCULPTURAL ARTWORK (S= SUGGESTED ONLY)

- (AI) AI story boards on coastal edge (s)
- (A2) A2 swept long grasses to replicate sea grass beds (s)
- (A3) A3 low concrete story walls (s)
- (A4) A4 girramay
- (A5) A5 crab sculptures to foreshore edge (s)
- (A6) A6 arboretum lawn sculptures (s)
- (A7) A7 black cockatoo canopy art installations (s)
- (A8) A8 bagu sculptures
- (A9) A9 carved dugongs (s)
- (a10) A10 canopy glider elements (s)
- AII AII Indigenous artwork plaza
- (A12) A12 timber gabions and totems (s)
- (A13) A13 big red wheel
- (AI4) AI4 timber cutters totems

FURNITURE

- (FBS) FBS bench seat
- (FPT) FPT picnic table
- (FPS) FPS picnic shelter + table & seat
- (FBQ) FBQ bbq and shelter
- (FDF) FDF drinking fountains
- (FBR) FBR bike racks

3.0 Art Strategy Plans - Legend (cont.)

INTERPRETIVE SIGNAGE

- IS-I coral sea battle
- IS-2 USS Lexington Planes
- IS-3 the three ships
- IS-4 turtles
- IS-5 cardwell's plant life
- IS-6 bush curlew
- IS-7 Black Cockatoos
- IS-8 Hudson Bomber
- IS-9 (Deleted)
- IS-10 (Deleted)
- marine animals of cardwell
- marine animals of cardwell
- IS-13 Timber industry around Cardwell
- IS-14 indigenous history
- IS-15 dancing feet
- IS-16 copper tree
- IS-17 Centenary
- IS-18 cardwell's islands
- IS-19 japanese
- IS-20 girro gurrll
- IS-21 Cardwell heritage precinct
- IS-22 first jetty
- IS-23 fauna
- IS-24 mudskipper
- IS-25 pigeons
- IS-26 hms mermaid
- IS-27 mangrove shore birds
- IS-28 melaleucas

WAYFINDING SIGNAGE

- wsgw Town Gateway
- wsdrvi Vehicle directional
- (wsdrv2) Vehicle directional note: this additional vehicle direction signage is proposed for exterior to the site boundaries. This signage is to assist with directing vehicles to the site.
- WSAR Arrival
- (WSID) Identify places within the site
- (WSDRP) Pedestrian directional sign
- (WSDRP) WI-Pedestrian directional sign
- WSID W2-Identify places within the site
- (WSID) W3-Identify places within the site
- (WSAR) W4-Town Gateway
- (wsdrp) W5-Pedestrian directional sign
- (WSDRP) W6-Pedestrian directional sign
- WSID W7-Identify places within the site
- WSDRP W8-Pedestrian directional sign
- wsdrp W9 -Pedestrian directional sign
- WSDRP W10-Pedestrian directional sign
- WSID WII-Identify places within the site
- WSDRP W12-Pedestrian directional sign
- (WSDRP) W13-Pedestrian directional sign
- wsdrp W14-Pedestrian directional sign
- wsgw)W15-Town Gateway
- (WSID) W16-Identify places within the site
- WSID W17-Identify places within the site
- (WSAR)W18-Town Gateway
- WSDRP W19-Pedestrian directional sign

- (SDRP) W20-Pedestrian directional sign
- (WSDRP) W21-Pedestrian directional sign
- (wsdrp) W22-Pedestrian directional sign
- (wsdrp) W23-Pedestrian directional sign
- wsdrp W24-Pedestrian directional sign
- wsdrp) W25-Pedestrian directional sign
- wsgw) W26-Town Gateway
- (WSDRV2) W27-Vehicle directional
- wsdrv2 W28-Vehicle directional
- wsar W29-Town Gateway
- (WSID) W30-Identify places within the site
- (WSID) W31-Identify places within the site
- wsdrp W32-Pedestrian directional sign
- wsdrp W33-Pedestrian directional sign
- SAR) W34-Town Gateway

BUSH TUCKER INFORMATION SIGNAGE

- (BTI) BTI Nauclea orientalis
- (BT2) BT2 Castanospermum australe
- (BT3) BT3 Corymbia tessalaris
- (BT4) BT4 Melaleuca dealbata
- (BT5) BT5 Syzygium forte
- (BT6) BT6 Canarium australianum
- (BT7) BT7 Pandanus tectorius
- (BT8) BT8 Xanthorrhoea johnsonii
- (BT9) BT9 Barringtonia asiatica
- BTI0 Dianella caerulea
- BTII Lomandra hystrix
- (BT12) BT12 Calophyllum inophyllum
- (BT13) BT 13 Terminalia catappa































